

DEDICATED TO  
**Col. J. A Temple**  
 BY MADAME GIULIA PELZER

Royal  
 Academy  
 of Music  
 Library

N<sup>o</sup> 80

**ELFINS REVELS**

To be played in a precise manner.  
 Frisky Gnomes frolicing about.

Composed for the Guitar by  
**M<sup>me</sup> SIDNEY PRATTEN.**  
 (Catharina Josepha Pratten.)

GUITAR.

*f*

*dolce*

*rall.*

*f* *a tempo*

2<sup>d</sup> String—  
 3<sup>d</sup> String—

V.S.



Now come pretty little fairies dancing.

*dolce*

nails & dash.

nails.

wait.

\* 1st pos.

10th

Now they are wandering about.

wait.

wait.

wait.

4th

*cres.*

\* Glide 1st finger of right hand across the first three strings and strike the 4th note with the thumb.

Elfin Revels. N<sup>o</sup> 80. Songs without words. M<sup>me</sup> Sidney Pratten.



Guitar.

Now they are running after each other.

The score consists of eight staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note runs and triplets. Fingerings are indicated by numbers 1-4 above the notes. The first staff begins with a triplet of eighth notes on the open string (0). The second and fourth staves are marked '5th pos.' with a dashed line. The seventh staff includes a 'rall:' marking with a long horizontal line. The piece concludes with a final chord on the eighth staff.

In dismay they find one is lost



Let us run and find her

*cres.*

*rall:* There she is

They bring her back *a tempo* and join the dance.

*dolce*

*nails & dash.*

*dolce* *cres.* *nails.* *wait.* *wait.* *wait.*

*dolce* *f*